**Personal Enrichment Inquiry Project**

**Philosophy & Literary Theory:**

Republic – Plato

Ethics – Aristotle

Meditations – Aurelius

Discourse on Method – Descartes

Consolation of Philosophy – Boethius

Beyond Good and Evil – Nietzsche

Works of William Wordsworth

Transatlantic Transcendentalism – Harvey

What is Art? – Tolstoy

The Swerve – Greenblatt

The Golden Thread – Meyer

How to Read & Why – Bloom

Where Shall Wisdom Be Found

Shakespeare: The Invention of the Human – Bloom

Shakespeare: The Thinker – Nuttall

Making, Knowing and Judging – Auden

Recovering Your Story – Weinstein

A Scream Goes Through the House

On the Origin of Stories - Boyd

**Theology & Mythology:**

Genesis

Job

Gospels of Matthew, Mark, Luke and John

The Koran

Confessions – Augustine

Paradise Lost – Milton

The Divine Comedy: Inferno, Purgatorio, or Paradiso

Fear and Trembling – Kierkegaard

Works of William Blake

A History of God – Armstrong

The Hero with a Thousand Faces – Campbell

Metamorphoses – Ovid

Le Morte d’Arthur – Malory

Idylls of the King – Tennyson

The Aeneid – Virgil

The Odyssey – Homer

**Tragedy & Drama:**

King Lear – Shakespeare

Othello

Merchant of Venice

Radical Tragedy – Dollimore & Sinfield

Tamburlaine Part I & II – Marlowe

Doctor Faustus

Faust I & II – Goethe

Three Plays – Ibsen

Three Plays – O’Neill

Three Plays – Williams

Jude the Obscure – Hardy

**Love & Relationships:**

Love in the Time of Cholera – Marquez

Anna Karenina – Tolstoy

Pride & Prejudice – Austen

The Scarlett Letter – Hawthorne

Middlemarch – Eliot

Sons and Lovers – Lawrence

Sonnets – Shakespeare

Sonnets from the Portuguese – Browning

Vanity Fair – Thackeray

The Age of Innocence – Wharton

Brideshead Revisited – Waugh

The Hero’s Walk – Badami

The Taming of the Shrew – Shakespeare

Wuthering Heights – Bronte

The Waves – Woolf

The Winter Vault – Michaels

Brothers Karamazov – Dostoevsky

Les Miserables – Hugo

Dr Zhivago – Pasternack

Plays of Oscar Wilde

The Sound and the Fury – Faulkner

As I Lay Dying

On the Road – Kerouac

The Diviners – Laurence

A Jest of God

**Post-Modernism:**

Pale Fire – Nabokov

Ulysses – Joyce

Poetry of T.S. Eliot (“The Waste Land” & “Four Quartets”)

The Outsider – Camus

**War & Impact of Conflict:**

Gravity’s Rainbow – Pynchon

The Prince – Machiavelli

The Wars – Findley

A Farewell to Arms – Hemingway

Fugitive Pieces – Michaels

Three Day Road – Boyden

The Orenda – Boyden

Cellist of Sarajevo – Galloway

The Iliad – Homer

Henry Plays – Shakespeare

Catch 22 – Heller

Slaughterhouse-Five – Vonnegut

**Satire & The Human Self:**

Don Quixote – Cervantes

The Picture of Dorian Gray – Wilde

The Englishman’s Boy – Vonnegut

One Native Life – Wagamese

One Story, One Song

Green Grass, Running Water – King

The Inconvenient Indian

Monkey Beach – Robinson

Not Wanted on the Voyage – Findley

Canterbury Tales – Chaucer

The Stone Diaries – Shields

Essays of Montaigne (“On Experience” + others)

Leaves of Grass – Whitman

Walden – Thoreau

Essays of Emerson: Nature and Self-Reliance

Portrait of the Artist as a Young Man – Joyce

East of Eden – Steinbeck

Beloved – Morrison

Tom Jones – Fielding

Silas Marner – Eliot

Cry, the Beloved Country – Paton

Fifth Business – Davies

Sunshine Sketches – Leacock

Recovering Your Story – Weinstein

A Scream Goes Through The House

The Road Less Travelled – Peck & The Four Agreements – Ruiz

The Interpretation of Dreams – Freud

Between the World and Me - Coates

**Societal Studies:**

Brave New World – Huxley

Fahrenheit 451 – Bradley

Atlas Shrugged – Rand

The Fountainhead

Watership Down – Adams

The Dispossessed – Le Guin

Civilization and Its Discontents – Freud

The Grapes of Wrath – Steinbeck

Das Kapital – Marx

Hard Times – Dickens

On the Origin of Species – Darwin

**Feminine Perspective:**

A Vindication of the Rights of Women – Wollstonecraft

Madame Bovary – Flaubert

Jane Eyre – Bronte

A Room of One’s Own – Woolf

Mrs. Dalloway

To a Lighthouse

The Second Sex – de Beauvoir

Feminine Mystique – Friedman

Far From the Madding Crowd – Hardy

Tess of the D’Ubervilles

The Stone Angel – Laurence

The Handmaid’s Tale – Atwood

Cat’s Eye

Tamarind Mem – Badami

The Color Purple – Walker